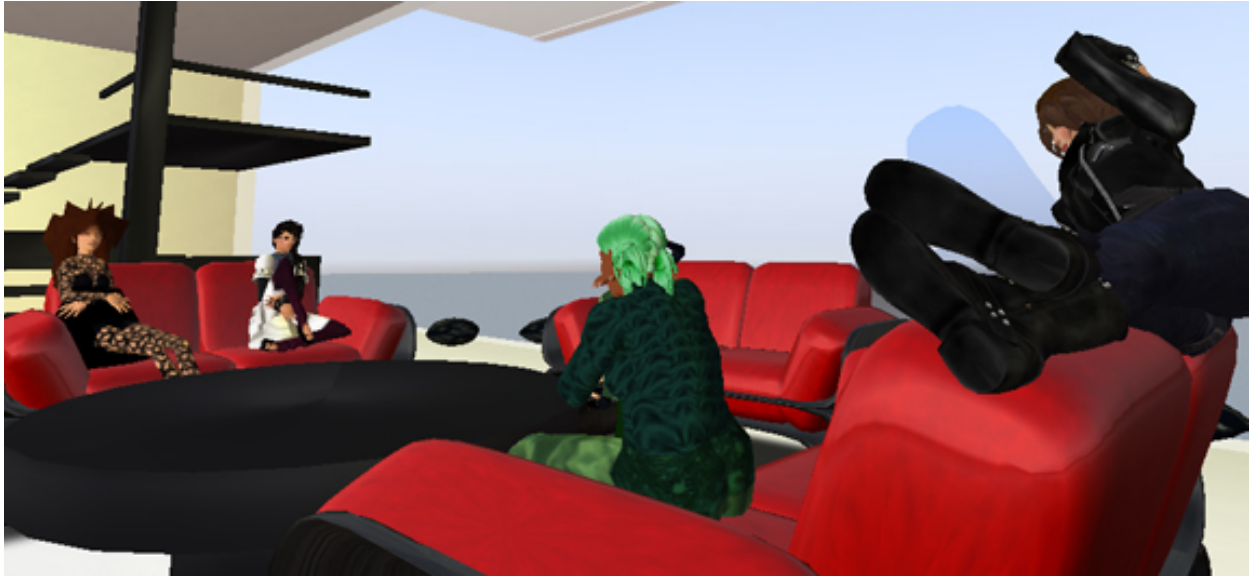


Women's Caucus Second Life Event

InAEA (International Art Education Association) hosted a NAEA WC meeting and field trip in Second Life on December 4, 2010.

Linda Hoeptner Poling facilitated the discussion on
“How do we make feminism(s) visible in our teaching?”



[2010/12/04 06:06] SageStage Minotaur: this seems like a good position. now I just need coffee

[2010/12/04 06:06] Hoeptner Hurricane: sorry everyone, had computer issues! glad to be here.

[2010/12/04 06:06] Kristy Handrick: :D

[2010/12/04 06:07] SageStage Minotaur: HI Linda. I just arrived and got comfortable as you can see.

[2010/12/04 06:07] Kristy Handrick: it's fine, Linda, we understand it~ :)

[2010/12/04 06:07] SageStage Minotaur: Is there a show we are watching behind me?

[2010/12/04 06:07] Kristy Handrick: right click on the seat, and select sit

[2010/12/04 06:08] Kristy Handrick: no~ :) it's find to just lie there~

[2010/12/04 06:08] SageStage Minotaur: I don't have right click on my laptop

[2010/12/04 06:08] Kristy Handrick: apple + click

[2010/12/04 06:08] Kristy Handrick: Linda is comfortable now! :)

[2010/12/04 06:09] Hoeptner Hurricane: I think so.....I'm trying to adjust my funky view, I can't see you all.

[2010/12/04 06:09] Kristy Handrick: WB Marylou~

[2010/12/04 06:09] SageStage Minotaur: stay there, this is nice lounging

[2010/12/04 06:09] Liliann Ling: Hi Marylou

[2010/12/04 06:09] Marylou Goldrosen: Hi Everyone!

[2010/12/04 06:09] SageStage Minotaur: Hi Marylou. I hear you were here earlier--must have been at the crack of dawn in AZ

[2010/12/04 06:10] Kristy Handrick: should we start now?

[2010/12/04 06:10] Liliann Ling: sure

[2010/12/04 06:10] SageStage Minotaur: yes

[2010/12/04 06:10] Hoeptner Hurricane: OK, I think I got it (despite Sandrine's fabulous orientation, I'm still new to this). Should we get started? The notes are here on the notecard. Should we start with the broad questions "how do we make feminism(s)/feminist pedagogy visible in our teaching?"

[2010/12/04 06:10] Kristy Handrick: ok~ :)

[2010/12/04 06:11] SageStage Minotaur: should we all be looking at a notecard?

[2010/12/04 06:11] Kristy Handrick: if you click on the board, you will be able to get a notecard

[2010/12/04 06:12] Kristy Handrick: if anyone can't get it, I can give to you!

[2010/12/04 06:12] SageStage Minotaur: got it. I had not even looked that direction yet

[2010/12/04 06:12] Marylou Goldrosen: Got it!

[2010/12/04 06:14] SageStage Minotaur: this is also what Linda prepared for the WC News column, which is now being used as a reading in some university courses.

[2010/12/04 06:14] Hoeptner Hurricane: Some tenets of feminist pedagogy are listed. Which resonate with you? with your practice?

[2010/12/04 06:14] Hoeptner Hurricane: sorry for the funky way I'm sitting, I can't seem to sit any other way. So unprofessional ;)

[2010/12/04 06:15] Kristy Handrick: Linda, you can stand up, and click on the seat, not the back of the couch, you will be able to sit well

[2010/12/04 06:16] Kristy Handrick: hmm... not click on the same one with Karen... :p

[2010/12/04 06:16] Hoeptner Hurricane: couldn't do it! it took me to the other couch! oh well :)

[2010/12/04 06:17] SageStage Minotaur: If it is "unprofessional" sitting maybe it will be a way to sit at the feminist "unconference" in May in Chicago. I think a lot about the political and social nature of chairs and sitting since writing "Deep-Seated Culture" in 1992 in the Journal of Social Theory in Art Education.

[2010/12/04 06:17] Kristy Handrick: wow, it is a new way of looking...

[2010/12/04 06:17] Kristy Handrick: I was thinking to do some research about animation in SL...

[2010/12/04 06:17] Hoeptner Hurricane: Hello Marylou, Liliann, Kristy, Karen, and Sandrine--I don't think I've welcomed everyone yet :)

[2010/12/04 06:18] Marylou Goldrosen: I use all of the feminist -gender tenets --they are useful. Is there a more inclusive title to include all these components? Clever -- Deep Seated

[2010/12/04 06:18] Kristy Handrick: animation in SL is very gender bounded

[2010/12/04 06:18] Kristy Handrick: Dear Linda, I was thinkin to introduce you first...

[2010/12/04 06:18] Kristy Handrick: may I do it now?

[2010/12/04 06:18] Hoeptner Hurricane: A more inclusive title....is the title itself too gendered, is that what you are referring to Marylou?

[2010/12/04 06:19] Kristy Handrick: It is my honor to have Linda Hoeptner Poling, aka Hoeptner Hurrican, from Kent State University as our facilitator today.

[2010/12/04 06:19] Marylou Goldrosen: YES--plus the racial components?

[2010/12/04 06:19] Hoeptner Hurricane: We know many think of "feminism" as a "f" word....what else could it be?

[2010/12/04 06:19] Marylou Goldrosen: Gendered

[2010/12/04 06:19] Hoeptner Hurricane: Thank you, Kristy!

[2010/12/04 06:20] Kristy Handrick: :)

[2010/12/04 06:20] Hoeptner Hurricane: Gendered pedagogy.....what an interesting notion. Does it remove any bias in your opinion? Does it sound as if gender is a central focus vs. a conscious variable? Gender tempers everything, as we know.

[2010/12/04 06:21] Marylou Goldrosen: By the way-- My session at the NAEA was reinstated--they lost my proposal -- I am on the program

[2010/12/04 06:21] Hoeptner Hurricane: Marylou, would gendered pedagogy differ, then, from feminist pedagogy?

[2010/12/04 06:21] SageStage Minotaur: "how do we make feminism(s)/feminist pedagogy visible in our teaching? For example, walking yesterday across campus with 4 students I pointed out the names inscribed on the buildings: Goethe, Wagner, ... about 16 names and asked who is missing. Someone said "Dewey." I said we can think of particularly people or think of people that do not share something in common with all these listed. They did not see who was missing, and so I named Hildegard de Bingen, etc. --and soon they visibly could see women were missing.

[2010/12/04 06:22] Marylou Goldrosen: It would include the masculine and transgender views

[2010/12/04 06:22] Kristy Handrick: I have one question, do we need to differentiate gender? to mark F, M?

[2010/12/04 06:22] Hoeptner Hurricane: Karen, were they disturbed by this absence, or just visible newly aware?

[2010/12/04 06:22] Kristy Handrick: I have done some research in my college time, and had an art show about it..

[2010/12/04 06:23] Kristy Handrick: my final conclusion is everyone is very different, it might not because of gender, but might because of the environment, nature, causes, and family...

[2010/12/04 06:24] Kristy Handrick: if we only mark this as gender, is this a really right way to do so?

[2010/12/04 06:24] SageStage Minotaur: Feminism is not exclusive to only about women and girls. Feminism, as bell hooks has beautifully written, is about and for everybody.

[2010/12/04 06:24] Hoeptner Hurricane: I agree, Marylou--we can't (ever) forget the boys, and I think current feminism does include the boys, I dare say equally so; hence the new talk of "gender" vs. feminism. This reminds me of a debate a few years ago at NAEA WC meeting in which we debated whether or not to change our name of Women's Caucus to something more inclusive. What ever came of that, Karen?

[2010/12/04 06:25] Kristy Handrick: thanks, Karen. I agree, but my question is, if that so, why we use the term as "Feminist"?

[2010/12/04 06:25] Marylou Goldrosen: The Women were not ready to change our Caucus name for political reasons

[2010/12/04 06:27] Marylou Goldrosen: So our concerns would be called--transhuman concerns?

[2010/12/04 06:27] Hoeptner Hurricane: wow, political reasons....would changing our name have realigned our position somehow? would it result in a loss of power to be renamed to something like "gender issues caucus?"

[2010/12/04 06:27] Marylou Goldrosen: According to them at the time

[2010/12/04 06:27] Kristy Handrick: I have many LGBT friends... I know feminist support them as well, but, how can we include all of them?

[2010/12/04 06:27] Hoeptner Hurricane: Transhuman is an interesting notion--or inter?

[2010/12/04 06:28] Liliann Ling: I am not sure if I followed. I think feminism is always political

[2010/12/04 06:28] Marylou Goldrosen: In the future, it may be human versus robot

[2010/12/04 06:28] SageStage Minotaur: They were puzzled. Next I went on about the elms trees and the racist discourse (see Esther Parada's article, *When the Bough Breaks*, in JSTAE). They were surprised how much they had not seen or thought about or even thought to consider in their walk previously.

About the WC name--It gets brought up now and then, just as it does in the Women's Studies program at Penn State. There are some who feel that gender issues is not the same as feminist issues.

[2010/12/04 06:29] Hoeptner Hurricane: Yes, I agree it is always political, but when I conceptualize what fem pedagogy is in K-12 and what it is in Higher Ed, I think the waters get muddy.

[2010/12/04 06:29] Kristy Handrick: BTW, in TW, the government made a TV ad, it is a phone number for men, if they want to talk with someone, to solve their problem, they can call the number.... should feminist include this kind of man? who needs help?

[2010/12/04 06:29] Marylou Goldrosen: What is this about elms trees?

[2010/12/04 06:30] Marylou Goldrosen: YES!

[2010/12/04 06:30] SageStage Minotaur: feminism pedagogy makes visible that everything is political. So it is good that when referring to your teaching there is an awareness of the political nature of curriculum, room arrangements, relationships,

[2010/12/04 06:30] Liliann Ling: I agree Linda. in k-12 it is even more difficult

[2010/12/04 06:31] SageStage Minotaur: It is discourse around the American Elm trees -- of impurity when mixed. I can send the article if you would like. It is in JSTAE. *When the Bough Breaks: Loss of Tradition in the Urban Landscape*, v22, 2002, Esther Parada

[2010/12/04 06:31] Hoeptner Hurricane: For those of us that prepare future art teachers, we have a heavy responsibility. Liliann, why in your opinion is it harder in K-12? Do you mean to practice feminist pedagogy? to apply it meaningfully? or the political nature makes it more of a challenge?

[2010/12/04 06:33] Marylou Goldrosen: Excuse me, Who is Linda in real life? I missed the intro. Not Linda Krecker

[2010/12/04 06:33] Liliann Ling: I think teacher can include feminist pedagogy in their teaching. But the political nature makes it difficult to use the term

[2010/12/04 06:33] Marylou Goldrosen: Good --to have the article please

[2010/12/04 06:33] Kristy Handrick: I agree with Liliann...

[2010/12/04 06:33] SageStage Minotaur: Linda, what do you mean about conceptualization gets muddy depending on age group in making feminist pedagogy visible?

[2010/12/04 06:34] Hoeptner Hurricane: Marylou, sorry about that! I am an Assistant Professor at Kent State University, Art Education; past feminist K-12 teacher in a big way, raised some hell back in the day :). Now raising some feminist pedagogy hell at KSU :)

[2010/12/04 06:34] Kristy Handrick: if we just use the feminist pedagogy, it is fine, but if we would like to use the term to highlight it, it might cause some problems...

[2010/12/04 06:36] Hoeptner Hurricane: Karen, I'm thinking about the various forms of resistance I encounter whenever feminist pedagogy strategies are mentioned, considered for K-12; folks (whether it is my students; fellow professors, etc.) find it too politically controversial to apply strategies with children and feel instead that they should just be "having fun" and making "cool stuff"--why add the could of controversy they wonder?

[2010/12/04 06:38] Marylou Goldrosen: I agree--context is not ready for FP. I used to teach at Cleveland State for 10 years

[2010/12/04 06:38] SageStage Minotaur: I used to feel that way, in not naming what I do as feminist pedagogy. However, I thought about Betty Friedan's call to women to name their practice--and that it is a problem of "the thing that was not named."

[2010/12/04 06:38] Marylou Goldrosen: You can slip in the topic during one class

[2010/12/04 06:39] SageStage Minotaur: I begin by asking what is patriarchal pedagogy.

[2010/12/04 06:39] Liliann Ling: I remember my k-12 education experience. I had mostly male teachers. Although gender equity is the goal and presumably the agenda in the curriculum at the time, and my teachers weren't gender bias (imo), there should be more things subtle that feminist pedagogue do in their practice.

[2010/12/04 06:39] SageStage Minotaur: I name patriarchy practice, and reveal that--this is how I make feminist pedagogy visible.

[2010/12/04 06:40] Hoeptner Hurricane: Naming things, implies making things visible.

[2010/12/04 06:40] SageStage Minotaur: Patriarchy is not marked in world, while feminism is. I make both visible.

[2010/12/04 06:40] Marylou Goldrosen: You are correct--good point--we have more women in classes now than men.

[2010/12/04 06:41] Kristy Handrick: my k-12 time was fine... but in my college time I had been challenged about my ability just because I am a female...

[2010/12/04 06:41] SageStage Minotaur: My walk discussed earlier in pointing things out, that this is feminist pedagogy--making visible the patriarchal world we live in.

[2010/12/04 06:41] Hoeptner Hurricane: Making things visible creates potential for movement and for things to happen. If we name patriarchal pedagogy, we bring it out of the assumed. I'm recalling an article that pushed for MORE masculinity in curriculum, that school is more biased toward girl learning.

[2010/12/04 06:42] Hoeptner Hurricane: Kristy, did it matter that your ability was questioned by a male/female professor? What if the gender of the professor had been reversed?

[2010/12/04 06:43] Marylou Goldrosen: Schools are so top-down with Administration power now. And women can be very negative towards other women

[2010/12/04 06:43] Kristy Handrick: that was a male professor, he was our chair... I use my hardwork to prove I can do even better than those guys...

[2010/12/04 06:43] SageStage Minotaur: Feminism is about equity, care, listening, and speaking out when silenced (in all the ways silencing happens).

[2010/12/04 06:44] Kristy Handrick: he accepted me finally... but it was the time make me start my feminist research

[2010/12/04 06:44] Hoeptner Hurricane: Is that what it takes, Kristy, to go beyond and work even harder than the boys, in order to prove ourselves? I think that feminist pedagogy practices in pure form would make effort like that not necessary

[2010/12/04 06:44] Marylou Goldrosen: I called myself a reluctant feminist--same as you--difficult times made me more activist

[2010/12/04 06:45] SageStage Minotaur: It is not easy. People with privilege and power (and this is situational) may be unaware or frightened of equity.

[2010/12/04 06:45] Kristy Handrick: very interesting way of thinking, Linda... I never think like that, because I always think to do my best on everything...

[2010/12/04 06:45] Kristy Handrick: and I know I am better, and work harder than others

[2010/12/04 06:46] Kristy Handrick: in the US, I also need to work harder to prove Asian is as good as American...

[2010/12/04 06:46] SageStage Minotaur: Calling attention to the need for women to prove themselves while men do not in many situations is making feminist pedagogy visible.

[2010/12/04 06:47] Hoeptner Hurricane: Kristy, of course; trying your best is a given; I just wonder what kind of disruptions those skewed expectations cause in students'

learning; of course, the disruptions can either empower, disempower, defeat, invigorate...it just depends. You obviously were empowered to prove this prof wrong. I applaud you, but with sadness that you had to go to the extra-effort mode of working

[2010/12/04 06:47] Kristy Handrick: I think the good thing about me is I got the chance to show my ability... and may others don't

[2010/12/04 06:47] Marylou Goldrosen: Yes, so we got to support each other.

[2010/12/04 06:48] Kristy Handrick: if those women don't have the chance to show how good they can be, how can others see that?

[2010/12/04 06:49] Marylou Goldrosen: We empower each other and that is what the Women's Caucus does best

[2010/12/04 06:49] Hoeptner Hurricane: So, a feminist pedagogy sets the conditions for not worrying about different expectations then, one set for boys, the other set of expectations for girls?

[2010/12/04 06:50] SageStage Minotaur: One way to support each other is to bring transparency, to reveal what is hidden to many--this changes the cultural climates of our work places so that it is about support.

[2010/12/04 06:50] Marylou Goldrosen: For example, Karen-Sage encouraged me -- to apply for a Fulbright even though I thought I wouldn't get it. We have to try.

[2010/12/04 06:50] SageStage Minotaur: I hope you get the Fulbright!

[2010/12/04 06:50] Hoeptner Hurricane: Marylou, empowering each other is so important! I agree that this is a central (whether intended or not) role of the WC. Should we have other central functions? Our mission statement says we do.

[2010/12/04 06:51] Kristy Handrick: also like InAEA, without all of you GREAT women, how can InAEA be here!!

[2010/12/04 06:51] SageStage Minotaur: Often decisions are made, people left out of the decisions that impact their daily life with what has been called the Old Boys Network, which can include women. Women are steeped in patriarchy and continue to support patriarchal practices.

[2010/12/04 06:52] Hoeptner Hurricane: Field trip time?

[2010/12/04 06:52] Kristy Handrick: when you are ready~ :)

[2010/12/04 06:52] SageStage Minotaur: Yes, I will need to go right at 10 am ET to get to the Sat. School exhibition.

[2010/12/04 06:53] Marylou Goldrosen: Co-publishing with men -- on some issue or invite them to publicly review a paper to show the differences

[2010/12/04 06:53] Hoeptner Hurricane: I'm ready for the field trip. Thank you, everyone :)

[2010/12/04 06:53] Kristy Handrick: ok, before we left, let me do a quick announcement

[2010/12/04 06:53] Liliann Ling: Thanks Linda

[2010/12/04 06:53] SageStage Minotaur: I have co-published with men & women.

[2010/12/04 06:53] Kristy Handrick: 1. I made a simple handout for InAEA members who are newbies and trying to understand SL. The handout can be found at <http://www.inaea.org/post/2010/11/28/InAEA-Second-Life-Orientation.aspx>

[2010/12/04 06:53] Kristy Handrick: 2. The Virtual Worlds Best Practice in Education (VWBPE) is calling for paper now! For more information please visit: <http://www.vwbpe.org/calls/2011-call-for-proposals>

[2010/12/04 06:53] Kristy Handrick: 3. Next meeting time: January 1st 2011. If you would like to suggest different meeting date or time, please let us know. If you would like to suggest a discussion topic or if you would like to be a facilitator, please let me know as well. :)

[2010/12/04 06:54] Kristy Handrick: (Australia art educators never come, should we change the time back to normal?)

[2010/12/04 06:54] Liliann Ling: maybe we should move the meeting time a week later for January

[2010/12/04 06:54] Kristy Handrick: how about January 8??

[2010/12/04 06:55] SageStage Minotaur: I think a week later since it falls on Jan. 1

[2010/12/04 06:55] Liliann Ling: that works for me

[2010/12/04 06:55] SageStage Minotaur: Jan. 8 sounds good.

[2010/12/04 06:55] Kristy Handrick: time? same time?

[2010/12/04 06:55] Liliann Ling: sure

[2010/12/04 06:55] Marylou Goldrosen: OK

[2010/12/04 06:55] Kristy Handrick: OK~ :)

[2010/12/04 06:55] SageStage Minotaur: sure

[2010/12/04 06:56] Hoeptner Hurricane: Kristy, how do we do the field trip?

[2010/12/04 06:56] Kristy Handrick: today we are going to RMB City.

[2010/12/04 06:56] Kristy Handrick: RMB city is built by a Chinese female artist. For more information about her idea of building this sim can be found at:
<http://npirl.blogspot.com/2009/10/interview-in-chinese-and-english-with.html>

[2010/12/04 06:56] Liliann Ling: Ok. I've been there many times.

[2010/12/04 06:56] Kristy Handrick: before teleport, please stand up~

[2010/12/04 06:56] Kristy Handrick:
<http://maps.secondlife.com/secondlife/RMB%20City%201/143/32/126>

[2010/12/04 06:57] Marylou Goldrosen: I have been there too -It is featured in ART 21

[2010/12/04 06:57] Kristy Handrick: Thank you, Linda for the great meeting you made!!

[2010/12/04 06:57] SageStage Minotaur: Since I have been there and I need to go to school for the exhibition opening, I will need to say goodbye. Thank you Linda for facilitating!

[2010/12/04 06:57] Liliann Ling: bye Karen

[2010/12/04 06:57] Kristy Handrick: Thank you Linda~

[2010/12/04 06:57] Kristy Handrick: Bye Karen~

[2010/12/04 06:57] Marylou Goldrosen: Thank you -- Have a nice Christmas